

ADJUDICATORS

Daniel Johnson-Wilmot

Daniel Johnson-Wilmot is a Professor of Music in the Music Department at Viterbo University. In his 32nd year at Viterbo, he currently teaches Applied Voice, Concert Choir, Opera Workshop, and Vocal Pedagogy. He received his Bachelor of Arts in Music from St. John's University, Collegeville, Minnesota and a Master of Music in Voice from the University of Wisconsin-Madison. He is a former Regional Governor of the North Central Region of the National Association of Teachers of Singing. He chaired in Wisconsin NATS Student Auditions for more than 15 years.

Opera is a favorite interest of Mr. Johnson-Wilmot. He has sung roles in: The Marriage of Figaro, The Wings of the Dove, Rigoletto, La Boheme, The Rake's Progress, and Die Fledermaus. As a district Metropolitan Opera Audition First Place Winner 1974, he received early recognition as a fine soloist. Johnson-Wilmot has sung dozens of solo recitals. He has appeared as a soloist with the St. Paul Chamber Orchestra, Pro Arts Quartet, Fox Valley Symphony, Waukesha Symphony, La Crosse Symphony and the Cleveland Orchestra. Works he has directed include: The Marriage of Figaro, The Consul, The Robbers, Riders to the Sea, Dido and Aeneas, Amahl and the Night Visitors, Cinderella, The Barber of Seville, The Magic Flute, and Die Fledermaus.

As a teacher, Johnson-Wilmot has directed numerous choral workshops and voice master classes in Wisconsin. Since 1976, over 160 of his private voice students have been finalists in the National Association of Teacher of Singing state and regional auditions. Since 1980, 21 students have won awards at the District Metropolitan Opera Auditions in Minneapolis, Minnesota. Since 1991, 8 of his students have won awards at the Twin Cities Schubert Club auditions. Choirs under his direction have toured through the Midwest, on both American coasts, and in Europe.

The Fine Arts Department at Viterbo are excellent programs that explore the intellectual, emotional, physical, spiritual, personal, psychological, and aesthetic dimensions of fine arts. The artistic gifts and talents that students bring with them to Viterbo are nurtured by talented and caring teachers in order the promote stimulation, growth, synthesis, and insights into unexplored artistic territory. Our graduates take these gifts with them as they move to other learning and performing communities.

"I love teaching because I enjoy the process that students engage in as they discover the musical gifts and artistic potential they possess and develop that potential to its fullest. The study of vocal music is a cooperative venture where teacher and student enter in as partners to achieve success."

Weston Noble

Weston Noble, the Ervin and Phyllis Johnson professor of music at Luther College, now celebrating his 56th year as conductor of the Nordic Choir of Luther College, Decorah, Iowa, is an internationally known conductor and clinician. He has served as guest conductor for over 850 music festivals in all 50 states, Canada, Europe, Australia and South America. More than 50 all-state choruses, bands, and orchestras have been under his direction. In 1989 he was named the Outstanding Music Educator of the United States by the National Federation of High School Associations. He was the first recipient of this national citation. In 1999 ACDA presented him with the ROBERT LAWSON SHAW CITATION at their national convention.

He has conducted either Luther organizations of festival groups in Orchestra Hall, Chicago, Town Hall, Carnegie Hall, and Lincoln Center, New York; Kennedy Center, Washington D.C.; Music Center, Los Angeles; Orchestra Hall, Minneapolis; Ordway Music Theatre, St. Paul; Bolshoi, The Kremlin, and Tschaikovsky Halls, Moscow; Philharmonic Hall, The Hermitage, and Peterhof Palace, St. Petersburg, Russia; Franz Liszt Academy, Budapest, Hungary; and the Mormon Tabernacle, Salt Lake City. Mr. Noble has conducted 10 concert tours in Europe, including countries from Norway to Romania, and has toured Russia 4 times.

He annually makes 25 to 30 appearances from coast to coast as a festival director, clinician or adjudicator. He has been guest conductor of the Mormon Tabernacle Choir, and the Bridges of Song Music Festival, Tallinn, Estonia, at which 25,000 singers were present. It is believed he is the only director asked to conduct all-state groups in all 3 of the media -- band, choir and orchestra.

A charter member of the American Bandmaster Association and an elected member of the American Bandmaster Association, Mr. Noble is listed in the *World Biographical Hall of Fame*, *Dictionary of International Biography*, *Creative and Successful Personalities of the World*, *The World's Who's Who of Musicians*, *Marquis' Who's Who in America*, and *Dictionary of Distinguished Americans*.

In 1971 he was awarded the honorary degree of Doctor Arts by Augustana College, Sioux Falls, South Dakota. In 1992 he received the Presidential Award from the Illinois Music Education Association. In 1993 he was given the Citation of Merit Award from the University of Michigan. In 1994 he was the first recipient of the Weston Noble Award, presented by the North Central Division of the American Choral Directors Association, "in recognition of Lifetime Achievement in the Choral Art." In 1996 he was awarded the honorary degree of Doctor of Arts by St. Olaf College, Northfield, Minnesota. In 1998 he was awarded the St. Olav Medal by the King of Norway. In 1999, he was the recipient in Washington D.C. of the Wittenberg Award honoring outstanding Lutheran laity and clarity.

In 1985 Nordic Choir received a standing ovation at the National Convention of the American Choral Directors Association held at the Mormon Tabernacle in Salt Lake City, Utah. Nordic Choir shared the evening program with the Mormon Tabernacle Choir. In April 1996 they received a standing ovation at the National Music Educators Conference in Kansas City, Missouri, where they appeared on the concert with the Eastman Wind Ensemble. In February 2001 Nordic appeared as the guest choir with the Minnesota Orchestra in performances of the Mozart *Requiem*. They return to sing for the National ACDA Convention in Disney Hall, Los Angeles in February 2005.



The Associated Male Choruses of America Upper Midwest District

Proudly Presents:

"Together We Sing" Big Sing 2005

Adjudicated Recital



April 29, 2005

Hosted by the

Rochester Male Chorus
Celebrating 75 Years of Singing
Mayo Civic Center
Rochester, Minnesota



ADJUDICATED RECITAL

April 29, 2005



*Master of Ceremonies
Roy Achter*

Eau Claire Male Chorus

Director: David Fehr • Accompanist: Karol Hommen

Western Songsarr. Roger Wagner

Lawson-Gould Co. 52575

Laura Lee.....Stephen Foster

Eagan Mens Chorus

Director: David Campen • Accompanist: Ivanell Monson

Fa Una CanzonaOrazio Vecchi / arr. William Powell

Widerspruch.....Franz Schubert / arr. Alice Parker & Robert Shaw

Sine Wave

Director: Paul Nixdorf • Accompanist: Becki Warnock

Turn Around, Look At MeJ. Capehart / arr. P. Drennan

Seven Bridges Road.....Young

Cold Spring Area Maennerchor

Director: Tim Jarnot • Accompanist: Ingrid Loewen

Oh Susannah!arr. Jonathon Crutchfield

An American Salute.....Ed Lojeski

Staple Area Men's Chorus

Director: Stan Carlson • Accompanist: Ted Masog

Avé MariaFranz Biebl

Soloists: Ron Denning, Bradley Skogen, Mike Blessing

Tomorrow Shall Be My Dancing DayHoward Helvey

Piano 4 Hands: Ted Masog & Mike Blessing

South St. Paul Male Chorus

Director: Patricia Bjorklund • Accompanist: Ken Denzer

Russian Picnic (based on Russian folk tunes)Harvey Enders

Sing PraisesL. Stanley Glarum

Marshall Area Men's Chorus

Director: Loy Hunter Fennell • Accompanist: Anna Jeanne Flesner

Swingin' With the Saintsarr. Hayes

The Water Is Wide (O Waly, Waly).....E. Rentz

Blandin Male Chorus

Director: Doug Kutschat • Accompanist: Anna Jeanne Flesner

Ain't Got Time To DieJohnson

Lord, Listen To Your ChildrenMedema, Schrader

Clark County Male Chorus

Director: Joe Anderson • Accompanist: Deon Spangler

Make Them Hear You (TTBB)arr. Jeff Funk

With A Voice of Singing.....G. Shirmer

The Jamestown Choralaires

Director: Pamela Burkhardt • Accompanist: Carrie Kraft

The Creation.....Willy Richter

Mary, Did You Know?Lowry/Greene, Choral setting by Jack Schrader

Rochester Male Chorus

Director: Daniel Kuhlman • Accompanist: Margaret Clark

The Sweetheart Tree.....J. Mercer / H. Mancini / arr. Ray Charles

Elijah RockJester Hairston

Thank you for attending!