

# Big Sing 2008

in Eau Claire, WI  
on April 25–26, 2008

## Zion's Walls

(Director Performance Notes)

Dr. Gary Schwartzhoff

The only thing he wanted me to pass on concerning the music were some additional phrasings.

1. Ms. 7 after "mothers"
2. Ms. 8 after "brothers"
3. Ms. 16 after "Zion"
4. Ms. 17 after "round"
5. Ms. 19 after "round"
6. Ms. 29 after "mothers"
7. Ms. 31 after "brothers"
8. Ms. 41 after "mothers" for basso
9. Ms. 42 after "brothers" for basso
10. Ms. 42 after "mothers" for baris and seconds
11. Ms. 49 after "Zion"
12. Ms. 50 after "round"
13. Ms. 52 after "round"
14. Cutoffs in the following ms. will be squarely on the beat: 12, 21, 54.
15. There is a text change for the basses: page 10, or measure 53, the last word is "the", not "we'll".

(Updated 4 March 2008  
from material submitted by David Fehr)