

GOD BLESS AMERICA -- Conducting Notes

(A)Breathing should be in measures of four – cutting off on the first half of the third beat, breathing the second half of the third beat, then go into the pick up for the next phrase (B).

Measures “B” to ”C” would be the same. At “C” tenors have rests written in, bass/baritone sing straight through to letter “D” with the breath on the second half of the fourth beat.

No break from “D” through “E”.

Same breath marks from “F” to “H” with the breath on the first half of the third beat before “H”. This section unaccompanied.

Next breath at “I” with a slight ritard leading up to this with the breath on the second half of the fourth beat.

Next breath at “J” with a fairly strong ritard.

At “J” two measures then a breath, with a ritard before “K” and a fermata on the last note before “K”.

If questions: feel free to contact me:

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