

Musical Notes for Away from the Roll of the Sea

The piece will run fairly true to the way that Diane Loomer has it arranged.

Be aware of the bottom of the first page where the tenors are sustaining the word *serene* without a breath before “give”. (Stagger breathe there gentlemen)

Top of page two, please have the word **been** rhyme with the ending of the word **serene**. The tenors please sustain that pitch been all the way to beat 3 of that measure. (*There should be no stop in sound between the tenors and the basses*).

On the chorus, the 1st tenors I would like 2 from each group to sing the optional solo (alee).

When verse 3 starts, please be conscious about the balance between the voice parts. I need to be able to hear the melody of the baritone and bass.

The last page, you will have to watch me for the tempo and cut offs here. The tempo will slow down, as well as going from the top system to the bottom system; I would **not** like to have a breath here. Sustain the word roll, through the word *of*, and then continue to watch for the ritardondo at the end of the piece.

Thank you all for your time and efforts on this piece. I will see you all at the end of April.

Rob Clark
Milwaukee Male Chorus