

# Big Sing 2008

in Eau Claire, WI  
on April 25-26, 2008

## The Awakening

(Director Performance Notes by David Fehr)

The Awakening should be pretty straight forward. Most of the rubato is between myself and the piano. Dynamics should be followed as written.

1. There are some additional phrasings to include.  
These are equivalent to eighth rests:  
Measures 85 (after beat one), 97, 99, 101, 106, 108, 110.
2. These are equivalent to quarter rests:  
Measures 91, 93, 95.
3. These measure will NOT includes breathes: 16, 18, 52, 103, 112, and one just for the 1st tenors, measure 83.
4. Special places:  
Ms. 24 – we will not attempt the quintuplet; perform as even eighth notes  
  
Ms. 70 and 72 – the "silent" will be done as two eighth notes with the "t" coming squarely on beat four of the measure  
  
Ms. 76 – please reinforce the mp dynamic at this point; this begins a two-page crescendo  
  
Ms. 80-85 for the basses – I've never worried about breathing in section and I'm not going to start now; basses are on their own  
  
Ms. 97 and 106 – these will have a pretty serious ritard so we can get the breath in; beat four will be in the slower tempo; a tempo at the downbeat of the next measure  
  
Ms. 102-105, 111-114 – these four measure phrases will have a slight accelerando

I think that's it. Maybe not as straight forward as I thought, but there it is. I would love to tell the massed choruses that the "k" in "awake" and the "v" in "live" is actually too strong. Oh well, we can all dream, right? Any questions, don't hesitate to ask.

(Updated 4 March 2008  
from material submitted by David Fehr)